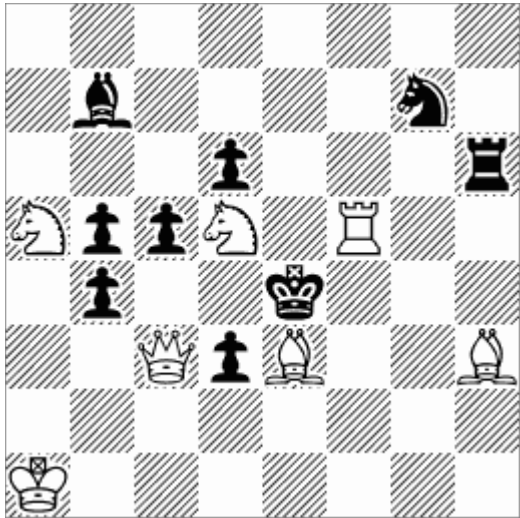
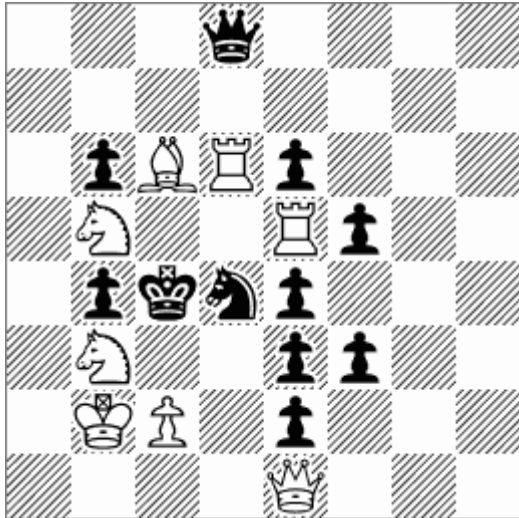


Award

List of participants: Udo Degener (A1), Abdelaziz Onkoud (A2, A4) Ștefan Harnagea (A3), Marco Guida (A5*), Paz Einat (A5*), Ralf Krätschmer (A6), Benjamin Defromont (A7), Vasyl Dyachuk (A8), Mordechay Chovnik (A9), Alexandr Veksler (A10), Jorma Paavilainen (A11), Daniel Dumitrescu (A12), Taras Rudenko (A13), Peter Gvozdjak (A14), Srećko Radović (A15), Anatoly Slesarenko (A16), Mihail Croitor (A17, A18).

The theme of the #2-tourney was a Zilahi in form of closed chains. I received 18 entries on anonymous diagrams and have selected 5 problems.

<p>Anatoly Slesarenko 1st Place Quick Composing – A</p>  <p>(7 + 9) #2</p> <p>1.Sc4! ~ 2.Sd2#, 1...Sxf5 2.Bg2#, 1...Rxb3 2.Sxd6#, 1...bxc4 2.Qxc4#, 1...bxc3 2.Sxc3#, 1...Bxd5 2.Rf4#</p>	<p>Abdelaziz Onkoud 2nd Place Quick Composing – A</p>  <p>(8 + 11) #2</p> <p>1.Qd2! ~ 2.Qxd4#, 1...Sxc2 2.Qxc2#, 1...Sxb3 2.cxb3#, 1...exd2 2.Sxd2# (1° Zilahi cyclic), 1...Sxb5 2.Bxb5#, 1...Sxc6 2.Rxc6#, 1...Qxd6 2.Sxd6# (2° Zilahi cyclic)</p>
---	--

1st Place – Anatoly Slesarenko

The theme is presented in a 5 link chain: Black captures R/B/S1/Q/S2, White mates with B/S1/Q/S2/R

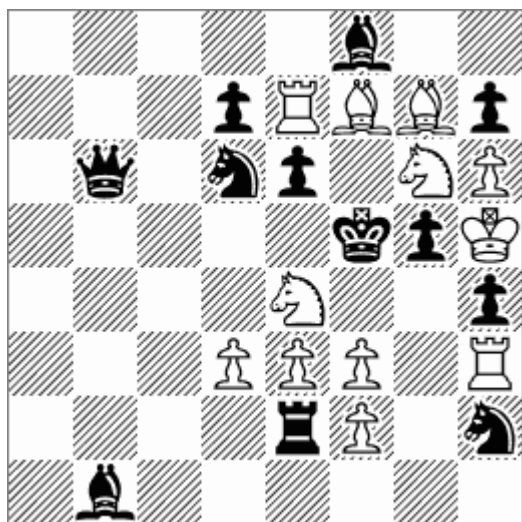
Elegant light setting. White has only one extra wB in addition to the 5 thematic pieces. The 3 black officers play an active role each.

Author: Cyclic Zilahi with 5 chains RBS1QS2

2nd Place – Abdelaziz Onkoud

Here one sees even 6 thematic units showing the theme in 2 parallel 3 link chains P/S1/Q and S2/B/R. Good construction. White needs besides from the 5 officers just one pawn more.

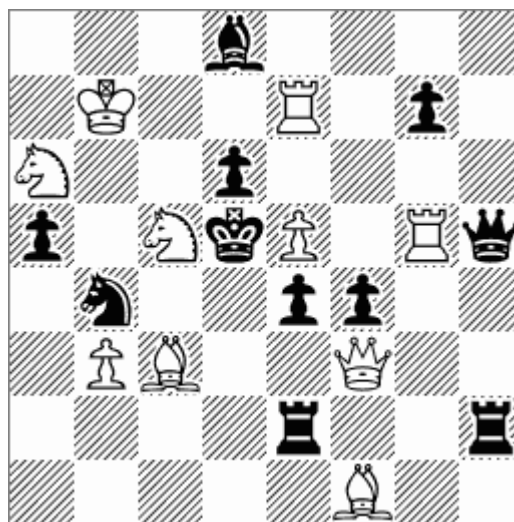
Abdelaziz Onkoud
3rd Place Quick Composing – A



(12 + 12) #2

1.Rg3! ~ 2.Rxg5#, 1...Sxf3 2.Rxf3#, 1...Sxe4 2.fxe4#, 1...hxc3 2.Sxc3# (1° Zilahi cyclic), 1...Sxf7 2.Rxf7#, 1...Bxe7 2.Sxe7#, 1...hxc6+ 2.Bxc6# (2° Zilahi cyclic), 1...Qxe3 2.Sxd6#, 1...g4 2.Sxh4#, 1...Sg4 2.fxg4#

Paz Einat & Marco Guida
4th Place Quick Composing – A



(10 + 11) #2

Set play: 1...dxe5 [a] 2.Rd7# [A], 1...Qxf3 [b] 2.e6# [B]; **1.Sxe4!** ~ 2.Sf6#, 1...dxe5 [a] 2.Rxe5# [C] P-R, 1...Bxe7 2.Sc7# R-S, **1...Sxa6** 2.Qd3# S-Q, 1...Qxf3 [b] 2.exd6# [D] Q-P, 1...Rxe4 2.Bc4#

3rd Place – Abdelaziz Onkoud

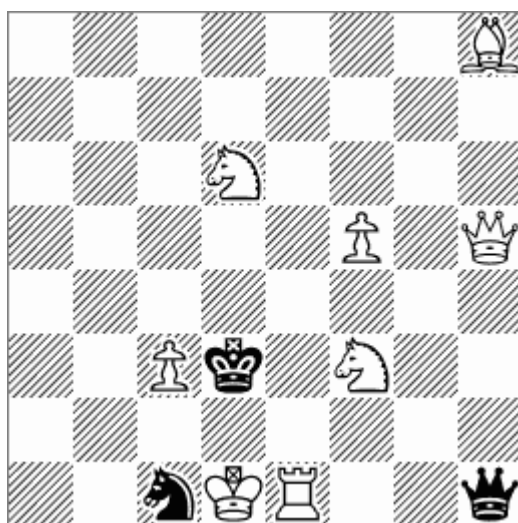
As well 2 parallel 3 link chains P/S/R1 and B/R2/S2. However the heavy setting and the lack of economy detract.

4th Place – Paz Einat & Marco Guida

A 4 link chain P/R/S/Q only but enriched with a nice changed mate in set/play in 2 variations. Set: ...PxP Rd7# ...QxQ e6# Play 1...PxP Rxe5# 1...QxQ exd6#

Author: Highlights, 4-fold Zilahi, 2 changed mates vs Setplay

Mordechay Chovnik
5th Place Quick Composing – A



(8 + 3)

#2

1.Bd4! ~ 2..Se5#, 1...Qxf3 + 2.Qxf3#,
1...Qxe1+ 2.Sxe1#, 1...Qxh5/Qh2 2.Re3#

5th Place - Mordechay Chovnik

3 link chains existed already more than 100 years ago as example 1 proves. But this sympathetic timeless Meredith-piece impresses with the intensive use of bQ and aesthetic position.

Author: Meredith, 3 variants united by the play of the black queen

Klaus Wenda