

# WCCC 2025 - 5 Days Tourney

Preliminary award

Judge: Bogusz Piliczewski

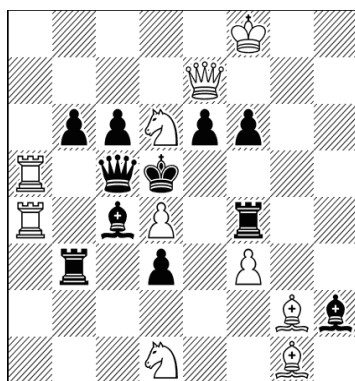
Theme: Anti-Ianovcic

List of participants: Ștefan Harnagea – România (AI 01), Daniel Dumitrescu – România (AI 02), Paz Einat – Israel (AI 03), Marius-Ștefan Sandu – România (AI 04), Emanuel Navon – Israel (AI 05, AI 15\*, AI 28\*), Pavel Murashev – FIDE (AI 06), Abdelaziz Onkoud – France (AI 07, AI 17), Ralf Krätschmer – Germany (AI 08, AI 11, AI 14), Daniil Yakimovich – USA (AI 09, AI 12), Anatoly Slesarenko – FIDE (AI 10), Maryan Kerhuel – France (AI 13), Menachem Witztum – Israel (AI 15\*, AI 28\*), Anatoly Vasylenko – Ukraine (AI 16), Srećko Radović – Serbia (AI 18, AI 22), Mordechay Chovnik - Israel (AI 19), Marco Guida – Italy (AI 20, AI 28\* ), Vasil Markovcij – Czechia (AI 21\*), Miroslav Voraček – Czechia (AI 21\*), Vasil Ďačuk – Slovakia (AI 23), Mikael Grönroos – Finland (AI 24\*), Jorma Paavilainen – Finland (AI 24\*), Zoran Gavrilovski – North Macedonia (AI 25), Andrii Sergiienko – Ukraine (AI 26, AI 29), Mark Erenburg – Israel (AI 27).

I received 29 anonymous twomovers. I decided to distinguish the following problems.

## 1<sup>st</sup> Prize

SREĆKO RADOVIĆ (SERBIA)



#2

10+11

## 1<sup>st</sup> Prize - SREĆKO RADOVIĆ (SERBIA)

Triple Anti-Ianovcic theme with eight thematic variations (3+5). There is a lot of content in addition to that. Option and white correction with three thematic tries. Furthermore we have black correction, black-white duel and rook cross. Moreover the author used Somov B1, B2 and Umnov themes. In my opinion, the best composition in the competition.

1.Sc8? ~ 2.Qd6♠ but 1...Rxd4!

1.Sxc4? ~ 2.Sce3♠, 2.Qd6♠, 1...Rxd4 2.Sde3♠, but 1...Rb4!

1.Se4? ~ 2.Qd6♠, 1...Rxf6 2.Sxf6♠, 1...Rg4 2.Sxf6♠, 1...Rh4 2.Sxf6♠, but 1...Rf5!

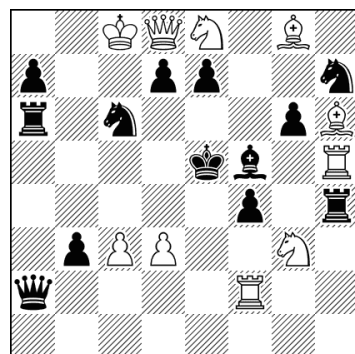
1.Sf7! ~ 2.Qd6♠, 1...Bb5 2.Se3♠, 1...Rb5 2.Sc3♠, 1...b5 2.Qxc5♠, 1...bxa5 2.Qxc5♠, 1...Rxf3 2.Bxf3♠, 1...Rxd4 2.Se3♠, 1...Re4 2.fxe4♠, 1...Rg4 2.fxg4♠, 1...Rh4 2.f4♠, 1...Rf5 2.f4♠

Author: Triple presentation of the theme. Self-pinning and white correction key

FEN: 5K2/4Q3/1ppNpp2/R1qk4/R1bP1r2/1r1p1P2/6Bb/3N2B1

## 2<sup>nd</sup> Prize

ANDRII SERGIENKO (UKRAINE)



#2

10+13

## 2<sup>nd</sup> Prize - ANDRII SERGIENKO (UKRAINE)

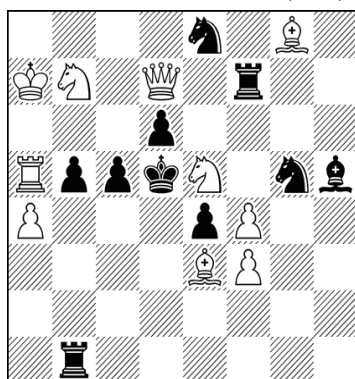
Triple Anti-Ianovcic theme with six thematic variations (3+3) and black correction.

1.Qxd7! ~ 2.Qe6♠, 1...Sg5 2.Bg7♠, 1...Rxb5 2.Bxf4♠, 1...g5/gxh5 2.Qxf5♠, 1...Sc~ 2.d4♠, 1...Sd4 2.cxd4♠, 1...b2 2.Re2♠, 1...Sf8 2.Bg7♠

FEN: 2KQN1B1/p2pp2n/r1n3pB/4kb1R/5p1r/1pPP2N1/q4R2/8

### 3<sup>rd</sup> Prize

ANATOLY SLESARENKO (FIDE)



#2

10+10

### 3<sup>rd</sup> Prize - ANATOLY SLESARENKO (FIDE)

Single Anti-Ianovcic theme with two thematic variations, a thematic try, three changed mates, Bartolovic and Heathcote themes.

1...Se6 2.Qc6<sup>+</sup>, 1...bxa4 2.Rxc5<sup>+</sup>, 1...Sc7 2.Qxd6<sup>+</sup>

1.Sd8? ~ 2.Qb7<sup>+</sup>, 1...bxa4 2.Rxc5<sup>+</sup>, 1...Sc7 2.Qc6<sup>+</sup>, but 1...Se6!

1.Sxc5! ~ 2.Qb7<sup>+</sup>, 1...Se6 2.fxe4<sup>+</sup>, 1...bxa4 2.Sb3<sup>+</sup>,

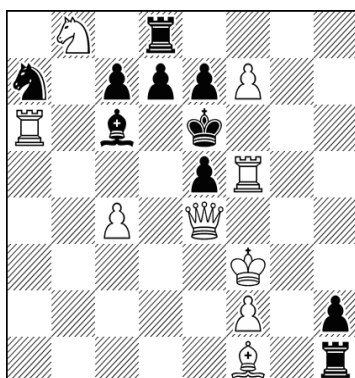
1...Sc7 2.Qc6<sup>+</sup>

Author: Anti-Ianovcic theme plus changed mates.

FEN: 4n1B1/KN1Q1r2/3p4/RppkN1nb/P3pP2/4BP2/8/1r6

### 4<sup>th</sup> Prize

VASIL ĎAČUK (SLOVAKIA)



#2

9+10

### 4<sup>th</sup> Prize - VASIL ĎAČUK (SLOVAKIA)

Single Anti-Ianovcic theme with two thematic variations, two tries, reversal theme and changed mates after both thematic variations.

1...d5 2.Qxe5<sup>+</sup>, 1...Kd6 2.Qd5<sup>+</sup>

1.Bd3? ~ 2.Qd5<sup>+</sup>, 1...d5 2.Qxe5<sup>+</sup>, but 1...d6!

1.Bh3? ~ 2.Qd5<sup>+</sup>, 1...d6 2.Rf4<sup>+</sup>, 1...d5 2.Qxe5<sup>+</sup>, but 1...Rd1!

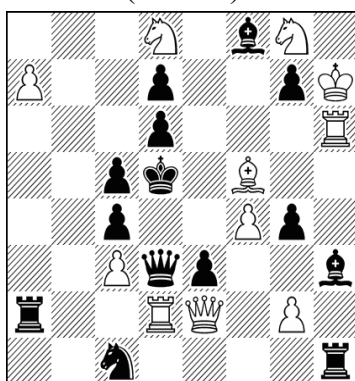
1.Rf4! ~ 2.Qd5<sup>+</sup>, 1...d6 2.Bh3<sup>+</sup>, 1...d5 2.Qg6<sup>+</sup>

Author: 2x Anti-Ianovcic theme, Salazar, change of mates

FEN: 1N1r4/n1pppP2/R1b1k3/4pR2/2P1Q3/5K2/5P1p/5B1r

### 1<sup>st</sup> HM

ANATOLY VASYLENKO  
(UKRAINE)



#2

11+14

### 1<sup>st</sup> HM - ANATOLY VASYLENKO (UKRAINE)

Double Anti-Ianovcic theme with four thematic variations (2+2) in the solution. Both line-opening variations uses the pin of the black queen. In addition to that we have a threat-reversal theme. The second try is nice but not thematic, because the threat is not a Pelle move.

1.Qxe3? ~ 2.Be4<sup>+</sup>/2.Qe4<sup>+</sup>, 1...Rxd2 2.a8=Q<sup>+</sup>, but 1...Bxg2!

1.Bg6? ~ 2.Rh5<sup>+</sup>, 1...gxf6 2.Sf6<sup>+</sup>, but 1...exd2!

1.Rh5! ~ 2.Bg6<sup>+</sup>, 1...Rxd2 2.a8=Q<sup>+</sup>, 1...exd2 2.Be4<sup>+</sup>, 1...Bxg2 2.Qxg2<sup>+</sup>, 1...g3 2.Qf3<sup>+</sup>, 1...g5 2.Sf6<sup>+</sup>, 1...Be7 2.Sxe7<sup>+</sup>

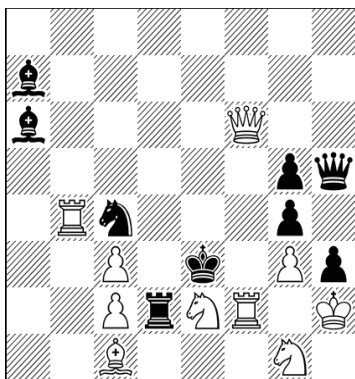
Author: Double “Anti-Ianovcic” theme with a thematic dual avoidance. (in total – three moves along the pin-line: first, threat, mate; original combination of thematic functions of Bh3 as a line-opening piece and as a piece for which a line is opened).

Add.: “Reversal 2” theme (AB) with changed defense (C).

FEN:

3N1bN1/P2p2pK/3p3R/2pk1B2/2p2Pp1/2Pqp2b/r2RQ1P1/2n4r

## ANDRII SERGIENKO (UKRAINE)

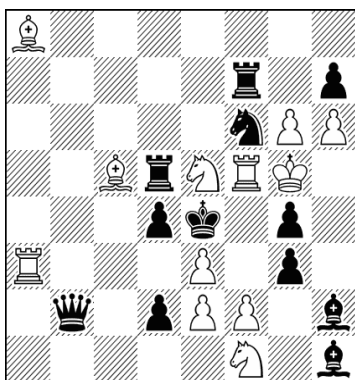


## #2

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10+9

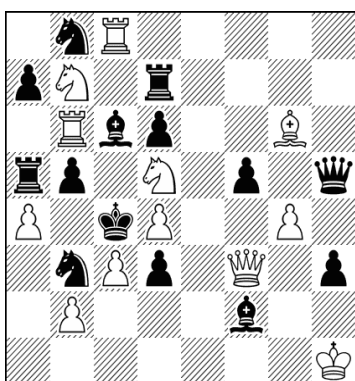
## ABDELAZIZ ONKOUD (FRANCE)



#2

12+12

## ABDELAZIZ ONKOUD (FRANCE)



#2

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12+14

Anti-Ianovcic theme with a very good flight giving key, two king variations, black correction and Kharkiv theme. An elegant twomover. Unfortunately the king capture on f2 is not thematic, because the white rook dissapears.

1.Sd4? ~ 2.Re2† but 1...S~!/ Ke4!

**1.Sf4!** ~ 2.Re2 $\ddagger$ , 1...Ke4 2.Qe6 $\ddagger$ , 1...S~ 2.Sd5 $\ddagger$ , 1...Sb6 2.Qd4 $\ddagger$ ,  
1...Kxf2 2.Sg2 $\ddagger$

Author: Anti-Ianovic theme (×2), flight give key, black correction,  
Kharkiv-Rotterdam theme

FEN: 8/b7/b4Q2/6pq/1Rn3p1/2P1k1Pp/2PrNR1K/2B3N1

Double Anti-Ianovcic theme with six thematic variations (2+4) and reciprocal captures.

**1.Sxg4!** ~ 2.Re5♠, 1...Qb7 2.Sxd2♠, 1...Rb7 2.Sxf6♠, 1...g2 2.f3♠,  
1...gxf2 2.Sxf2♠, 1...d3 2.exd3♠, 1...dxe3 2.Rxe3♠, 1...Sxg4  
2.Bxd5♠, 1...Sd7 2.Bxd5♠, 1...Re7 2.Sxf6♠, 1...Qb8 2.Sxd2♠

FEN: B7/5r1p/5nPP/2BrNRK1/3pk1p1/R3P1p1/1q1pPP1b/5N1b

Double Anti-Ianovcic theme with four thematic variations (2+2) and the thematic try. Moreover we have Heathcote and Umnov themes.

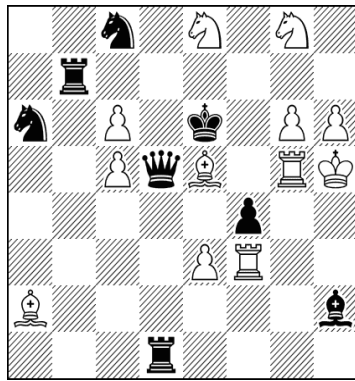
1.Sb4? ~ 2.Qd5‡, 1...f4 2.Bxd3‡, but 1...bxa4!

**1.Sf4!** ~ 2.Qd5 $\ddagger$ , 1...Sc5 2.Sxa5 $\ddagger$ , 1...Rc7 2.Sxd6 $\ddagger$ , 1...b4  
2.Rxb4 $\ddagger$ , 1...bxa4 2.Rb4 $\ddagger$ , 1...fxg4 2.Bxd3 $\ddagger$ , 1...d5 2.Qxd3 $\ddagger$

FEN:

1nR5/pN1r4/1Rbp2B1/rp1N1p1q/P1kP2P1/1nPp1Q1p/1P3b2/7K

**5<sup>th</sup> HM**  
**RALF KRÄTSCHMER**  
 (GERMANY)



#2 12+8

**5<sup>th</sup> HM - RALF KRÄTSCHMER (GERMANY)**

Single Anti-Ianovcic theme with two thematic variations, option. There are nine tries without changed mates and bishop star.

1.Ba1? ~ 2.Re5♠, 1...Rb3 2.Sg7♠, 1...fxe3 2.Rf6♠, 1...Rxa1 2.Bxd5♠, 1...Rb2 2.Sg7♠, but 1...Rd4!

1.Bb2? ~ 2.Re5♠, but 1...Rd4!

1.Bc3? ~ 2.Re5♠, but 1...Rd4!

1.Bd4? ~ 2.Bxd5♠/ 2.Re5♠, but 1...Rxd4!

1.Bxf4? ~ 2.Re5♠, but 1...Bxf4!

1.Bd6? ~ 2.Re5♠, but 1...Sxd6!

1.Bc7? ~ 2.Sg7♠/2.Re5♠, but 1...Rxc7!

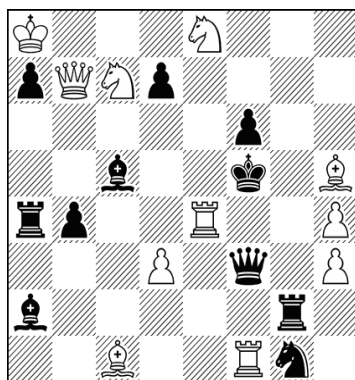
1.Bf6? ~ 2.Re5♠, 1...Rb3 2.Sg7♠, but 1...fxe3!

1.Bg7? ~ 2.Re5♠, 1...Rxc7 2.Sxg7♠, 1...fxe3 2.Rf6♠, but 1...Rb3!

**1.Bh8!** ~ 2.Re5♠, 1...Rb3 2.Sg7♠, 1...fxe3 2.Rf6♠, 1...Rg7 2.Sxg7♠

FEN: 2n1N1N1/1r6/n1P1k1PP/2PqB1RK/5p2/4PR2/B6b/3r4

**Comm.**  
**DANIEL DUMITRESCU**  
 (ROMANIA)



#2 11+11

**Comm. - DANIEL DUMITRESCU (ROMANIA)**

Single Anti-Ianovcic theme with three thematic variations and three tries.

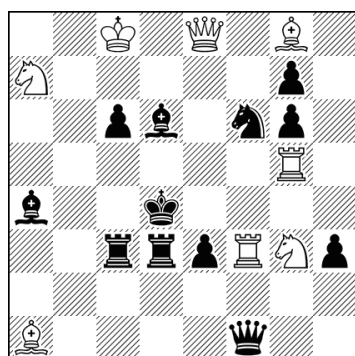
1.Ree1? ~2.Qe4♠, but 1...Re2!

1.Re6? ~ 2.Qe4♠, but 1...d5!

**1.Re7!** ~ 2.Qe4♠, 1...Bf2 2.Sd6♠, 1...Rf2 2.Sg7♠, 1...b3 2.Qd5♠, 1...Bd5 2.Qxd5♠, 1...Re2 2.Sg7♠, 1...Rg4 2.hxg4♠, 1...d5 2.Qc8♠

FEN: K3N3/pQNp4/5p2/2b2k1B/rp2R2P/3P1q1P/b5r1/2B2Rn1

**Comm.**  
**PAZ EINAT (ISRAEL)**



#2 8+12

**Comm. - PAZ EINAT (ISRAEL)**

Single Anti-Ianovcic theme with two thematic variations and four changed mates (one thematic).

1...Rd1/Rd2 2.Qxe3♠, 1...Sxg8 2.Qe4♠, 1...Bb3 2.Sxc6♠, 1...Bc5 2.Qe5♠

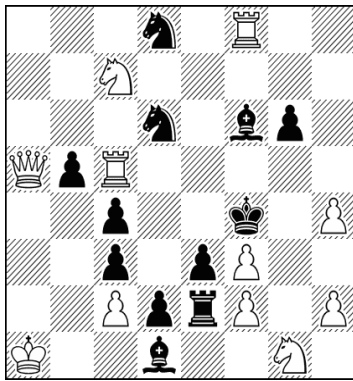
**1.Qxc6!** ~ 2.Qc4♠, 1...Qxa1 2.Se2♠, 1...Rd1/Rd2 2.Qxc3♠,

1...Sxg8 2.Rd5♠, 1...Bb3 2.Sb5♠, 1...Bc5 2.Qxc5♠, 1...Bb5 2.Sxb5♠, 1...Bxc6 2.Sxc6♠, 1...Sd5 2.Rxd5♠

Author: Four mate changes, one mate transfer, thematic key

FEN: 2K1Q1B1/N5p1/2pb1np1/6R1/b2k4/2rrRNp/8/B4q2

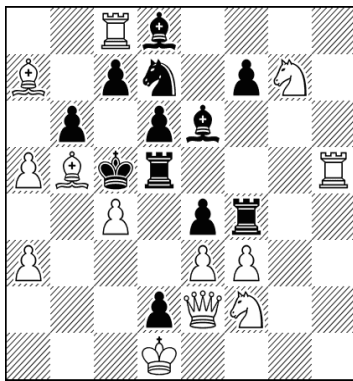
**Comm.**  
DANIIL YAKIMOVICH (USA)



#2

11+12

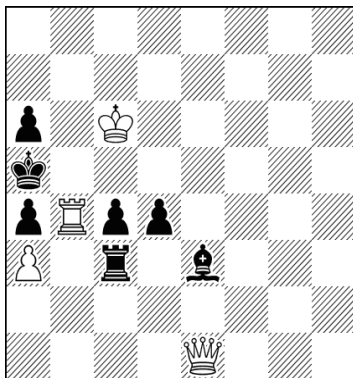
**Comm.**  
EMANUEL NAVON (ISRAEL) &  
MENACHEM WITZTUM (ISRAEL)  
& MARCO GUIDA (ITALY)



#2

13+12

**Special Comm.**  
DANIIL YAKIMOVICH (USA)



#2

4+7

**Comm. - DANIIL YAKIMOVICH (USA)**

Single Anti-Ianovcic theme with four thematic variations (3+1), Dombrovskis and Somov B2.

1.Rg5? ~ 2.Sd5♠, but 1...Sf5!

1.Qa8? ~ 2.Sh3♠, 1...Se4 2.Qxe4♠, 1...S6b7 2.Rxf6♠, 1...Sc6 2.Se6♠, 1...S8b7 2.Se6♠, but 1...exf2!

1.Qxc3! ~ 2.Qe5♠, 1...Sf5 2.Sd5♠, 1...exf2 2.Sh3♠, 1...S8f7 2.Se6♠, 1...S6f7 2.Qxf6♠, 1...Sc6 2.Se6♠

Author: Anti-Ianovcic (a, b), Dombrovskis ([A]a!-[B]b!-aAbB)

FEN:

3n1R2/2N5/3n1bp1/QpR5/2p2k1P/2p1pP2/2PprP1P/K2b2N1

**Comm. - EMANUEL NAVON (ISRAEL) & MENACHEM WITZTUM (ISRAEL) & MARCO GUIDA (ITALY)**

Single Anti-Ianovcic theme with six thematic variations (5+1) and defences on the same square.

1.Qd3? ~ 2.Qd4♠, 1...exd3 2.Sxd3♠, but 1...exf3!

1.Qxd2! ~ 2.Qd4♠, 1...Se5 2.Bxb6♠, 1...Bf5 2.Qxd5♠, 1...Bg5 2.Rxc7♠, 1...Rff5 2.Sxe4♠, 1...f5 2.Sxe6♠, 1...exf3 2.Sd3♠, 1...Bf6 2.Rxc7♠

Author: 6 thematic variations, of which 5 un-pinning variations. Somehow thematic key, which self-pins the white Queen. The prevention of the try is performed by the thematic. Of line opening, and transfer mate in the solution

FEN:

2Rb4/B1pn1pN1/1p1pb3/PBkr3R/2P1pr2/P3PP2/3pQN2/3K4

**Special Comm. - DANIIL YAKIMOVICH (USA)**

Single Anti-Ianovcic theme in a Meredith.

1.Rb1? Blocus, 1...B~ 2.Qe5♠, 1...d3 2.Qxc3♠, but 1...Bf4!

1.Rxc4! ~ 2.Rc5♠, 1...Bd2 2.Qe5♠, 1...d3 2.Qxc3♠

Author: The smallest Anti-Ianovcic?

FEN: 8/8/p1K5/k7/pRpp4/P1r1b3/8/4Q3

I would like to thank all the composers who took part in the tourney and congratulate the winners.

Alba Iulia, July 11, 2025

Bogusz Piliczewski  
International Judge  
International Solving Master